

alesha

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Born in 1992, Zelenodolsk, Russia.

## **Artist Statement**

People are accustomed to building their life and surrounding themselves with problems. But this is just a fortress that creates the illusion of calm and protection. We live in a society with a certain set of rules and we cannot always go beyond the framework of programmatic thinking. Sometimes it is very difficult for us to speak to someone's face: suddenly they think badly of us or stop talking altogether.

Art is the field of conversation where you can speak directly to your face.

My characters don't have to hide in the shadows, so they don't hide on canvases. They may seem scary, but only at first glance. If you let them inside yourself, then the contrived fear will go away. There will be a reflection of reality. The only question is whether we want it or not.

Another of my pictorial motives is flowers. They appear in moments of seeking silence and inner peace. At this moment, the "I" remains alone with the silent object for observation. Everything seems to be put on the pause button, it becomes indifferent. Such works are created meditatively based on personal photographs and still lifes.

In moments of fatigue from objects, I turn to works in an abstract style. This is a kind of memory about places, people, situations that I had to face, albeit for a couple of seconds. At the time of work, I do not use clear images, I focus on movements, rhythm and my observations.

## **EDUCATION**

2009-2010 Foundation, Cambridge School of Visual & Performing Arts, Cambridge, England

2012-2014 AFA, New York Film Academy, New York, NY

## **SOLO EXHIBITIONS**

2019 Four rooms, "Chaynaya GURU", Kazan, Russia

2018 They Just Consume, "Smena Gallery", Kazan, Russia

2016 Young artist run free, "Shtab Creative Art Space", Kazan, Russia

2015 First Time, "Pips gallery", Brooklyn, New York

## GROUP EXHIBITIONS

- 2019 Sound of the city, "Gallery of modern art", Kazan, Russia
- 2018 Another time, "Okno Gallery", Kazan, Russia
- 2016 I see it like that, "Ink Gallery", Kazan, Russia
- 2016 Tat it up, "Grumpy Bert Gallery", Brooklyn, New York
- 2015 Muse, "Friday Studio Gallery", Brooklyn, New York

## PUBLICATIONS

- 2020 Business Online, [Online interview](#)
- 2019 Enter media e-magazine, [Online interview](#)
- 2019 Inkazan e-magazine, [Online interview](#)
- 2018 Counterproductiv magazine, [issue #6](#)
- 2018 Kazan First e-magazine, [Online interview](#)
- 2018 Prokazan e-magazine, [Online interview](#)
- 2018 Evening Kazan e-magazine, [Online interview](#)
- 2017 INDE e-magazine, [Online interview](#)

## AWARDS

- 2018 First place in a category "local documentary film" at Kazan international Muslim Film Festival

[Watch: "Why am I doing this"](#)