

a l e s h a

Saint-Petersburg. Russia.  
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Born in 1992, Zelenodolsk, Russia.

## **EDUCATION**

2009-2010 Foundation, Cambridge School of Visual & Performing Arts, Cambridge, England

2012-2014 AFA, New York Film Academy, New York, NY

## **SOLO EXHIBITIONS**

2024 Beside myself, "Metamodernists Gallery", Saint-Petersburg, Russia

2019 Four rooms, "Chaynaya GURU", Kazan, Russia

2018 They Just Consume, "Smena Gallery", Kazan, Russia

2016 Young artist run free, "Shtab Creative Art Space", Kazan, Russia

2015 First Time, "Pips gallery", Brooklyn, New York

## **GROUP EXHIBITIONS**

2024 Parts of walls 3, "Ruarts", Moscow, Russia

2024 Cogito ergo sum, "Vasilievsky Hotel", Saint-Petersburg, Russia

2023 What will remain after me, "Udmurt National Museum of Fine Arts", Izhevsk, Russia

2023 Ours: getting out of control, "Bizon gallery", Kazan, Russia

2023 One way street, "Triumph gallery", Moscow, Russia

2023 Where we are not, "Elohovskiy gallery", Moscow, Russia

2023 The second exhibition, "Pasila Urban Art Center", Helsinki, Finland

2022 Don't recognize you, "Sevkable port", Saint-Petersburg, Russia

2022 I put on pink sun glasses "Beriozka cultural center", Saint-Petersburg, Russia

2022 Drawings on the walls, "3120 Gallery", Saint-Petersburg, Russia

2021 III International Triennial of Contemporary Graphics in Novosibirsk, "The Novosibirsk State Art Museum", Novosibirsk, Russia

2021 Reflections Virtual Exhibition, "The Holy Art", London, England

2019 Sound of the city, "Gallery of modern art", Kazan, Russia

2018 Another time, "Okno Gallery", Kazan, Russia

2016 I see it like that, "Ink Gallery", Kazan, Russia

2016 Tat it up, "Grumpy Bert Gallery", Brooklyn, New York

2015 Muse, "Friday Studio Gallery", Brooklyn, New York

## **Residency**

2023 Shine, Apatity, Russia

2023 Mesto project, Saint-Petersburg, Russia

## **Fairs**

2023 PAF, Saint-Petersburg, Russia

2023 Win-Win, Moscow, Russia

## **PUBLICATIONS**

2022 Shilo magazine, issue #1  
2021 St.Art magazine, issue #6  
2021 BlueBee magazine, issue #5  
2020 Business Online, [Online interview](#)  
2019 Enter media, [Online interview](#)  
2018 Counterproductive magazine, issue #6  
2017 INDE e-magazine, [Online interview](#)

## **AWARDS**

2018 First place in a category "local documentary film" at Kazan international Muslim Film Festival  
[Watch: "Why am I doing this"](#)

## **Artist Statement**

Art for me is primarily a way to speak from the first and third person at the same time. When a work is created, it becomes both a personal and impersonal statement that exposes the (cultural, political, social) structures of the surrounding reality.

With this approach, the idea is more primary than the form, so my work is realized in completely different mediums. I paint, create conceptual objects, shoot video art, tattoos and go out into the streets with street art projects.

Street art is the field of art in which my first (perhaps most famous) works were realized. But at the moment, street art is only one of my areas of activity. Along with the transition to other forms of art, I began to use new materials when creating works. In particular, when creating paintings, I went from spray cans and markers to acrylic and further to oil.

Art is not specific works, but a process. Reality is changeable, and along with reality, my approaches to recording and displaying it change and mutate.

## **Biography**

a l e s h a - is a multidisciplinary artist who explores various forms of self-expression, from street art to installations. Born in 1992 in Zelenodolsk, 45 km from Kazan.

At the age of 16 he moved to England where he lived for four years, two of which he studied filmmaking at the Cambridge School of Visual & Performing Arts, Cambridge. It was a period of active study and immersion in the field of fine arts. The expansion of the visual experience took place through direct interaction: communication with young artists, visits to workshops and numerous local exhibitions. The main achievements of this period were the development of a theoretical base in the field of art and the beginning of the formation of an individual artistic method and style.

In 2012 he moved to America and continued his studies at the New York Film Academy, New York (2012-2014). Two years in New York and one in Los Angeles became a period of study and rethinking of the culture of street art. This experience influenced the revision in the approach to the creation of works and the definition of the creative method, as based on the primacy of concept over form. Film education has shaped a special attitude towards working out details - a clear vision of the "big picture" with a clear idea of what the phased implementation of projects should look like.

Since 2015 lives in Russia. Works within the framework of a multidisciplinary approach, addresses various areas of audio-visual art (painting, video art, street art, graphics, sculpture, installation, tattoos).